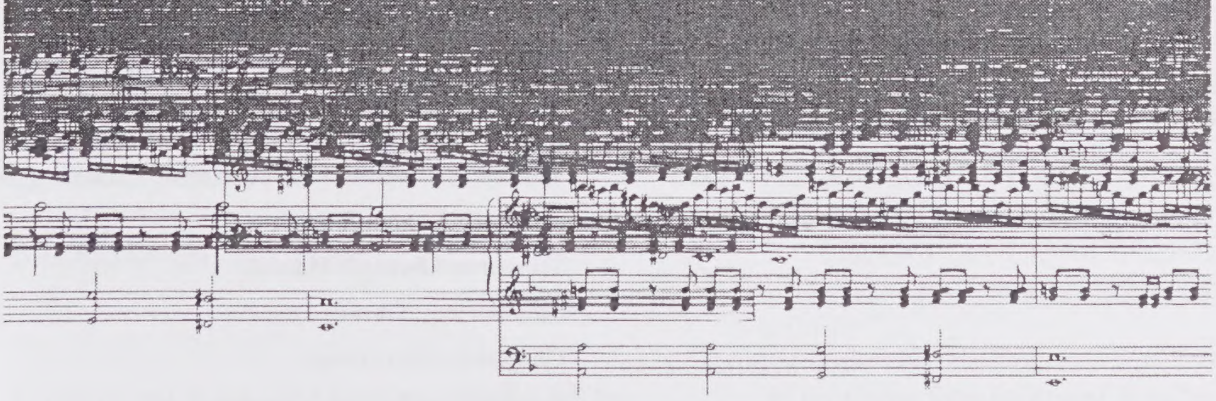
Kimberly Marshall

RCCO Sundays at 3
Organ Concert Series



November 8, 2010, 3:00 pm
Convocation Hall
University of Alberta

November 8, 2010

Kimberly Marshall, USA
Arizona State University,
Phoenix, AZ

Convocation Hall
University of Alberta

Sponsored by the Department of
Music, University of Alberta

January 10, 2010

David Higgs, USA
Eastman School of Music,
Rochester, NY

Winspear Centre for Music
Second Annual Winona and
Stuart Davis Organ Recital

Sponsored by the Davis Trust

May 2, 2010

Aaron Tan, Canada
First Prize, 2009 RCCO
National Organ
Competition

First Presbyterian Church
10025-105 Street

Sponsored by Pamela Farmer

Season Sponsors

Peter Ferguson Estate
Arnold and Grace Rumbold

RCCO

The Edmonton Centre RCCO (Royal Canadian College of Organists), formed in 1956 as the Edmonton Centre of the Canadian College of Organists, has initiated and offered unique recital and educational programs throughout the years as a result of the vision, enthusiasm, dedication and leadership of its often small membership.

The Sundays at 3 Organ Recital Series, begun in 1980, is arguably the longest running and most successful organ recital series in the country. Throughout the years, Edmonton audiences have heard world-class organists, international, Canadian and Albertan, on an increasing wealth and variety of excellent, Canadian built instruments. From 2002 to 2004 the series moved exclusively to the Davis Concert Organ to celebrate its arrival in the Winspear Centre for Music; it continues now in the Winspear Centre with an annual Winona and Stuart Davis Memorial Tribute Concert thanks to the generosity of the Davis Trust. Sundays at 3 is and has also been supported by corporate and private donations as well as grants from the Alberta Government, The City of Edmonton and profits from the RCCO national organ festivals and conventions held in Edmonton in 1979, 1990 and 2007.

Board Members of the RCCO Edmonton Centre

President: Debi Harris
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Hosting (S at 3): Carolynne Ross

Program

Kimberly Marshall

Convocation Hall, University of Alberta

The King of Instruments in the Service of Kings

Concerto in G Major — Johann Ernst (1696-1715)
- [Allegro]
- Grave
- Presto

arranged for organ by J. S. Bach

Pavenne-Galliard — published by Pierre Attaingnant (Paris, 1531)
Branle gai de Poitou

Offertoire du 5e Ton: "Vive le Roi" — André Raison (ante1650-1719)

Fancy — Alfonso Ferrabosco (1543-1588)

Excerpts from Fiori musicali, 1635 — Girolamo Frescobaldi (1583-1643)
Toccata avanti la Messa della Madonna
Canzona dopo l'Epistola
Bergamasca

Maria Zart — Arnolt Schlick (c1455-after 1521)
Ascendo ad Patrem meum

Intermission

Prelude and Fugue in D Minor, Op. 37, no. 3 — Felix Mendelssohn (1809-1847)

Batalha de 5o Tom — Diego da Conceição fl. 17th century

Fugue in E-flat Major, BWV 552ii — Johann Sebastian Bach (1685-1750)

The use of cameras and/or recording equipment at this concert is strictly prohibited

Kimberly Marshall

Kimberly Marshall maintains an active career as a concert organist, performing in Europe, the US and Asia. Winner of the St. Albans Competition in 1985, she has been invited to play in prestigious venues and has recorded for Radio-France, the BBC, and the Australian Broadcasting Corporation. A native of Winston-Salem, North Carolina, she began her organ studies with John Mueller at the University of North Carolina School of the Arts. Her early interest in French music took her to France where she worked with Louis Robilliard and Xavier Darasse before returning to the US to complete her undergraduate studies with Fenner Douglass.

In 1986, Kimberly Marshall received the D.Phil. in Music from the University of Oxford with a thesis on the late-medieval organ. She has lectured on her research for the American Musicological Society and the Royal College of Organists, and has contributed entries for the Grove Dictionary of Music 2000 and for the Oxford Dictionary of the Middle Ages. From 1996-2000, she was affiliated with the Organ Research Center in Göteborg, Sweden, resulting in several published articles and "The Organ in Recorded

Sound," the first-ever conference devoted to sound recordings of the organ. Her research has resulted in two anthologies of late-medieval and Renaissance organ music, published in 2000 and 2004.

Dr. Marshall is attracted to the organ's vast possibilities of timbre and musical texture; her work reflects enthusiasm for creativity and historical awareness. She has performed throughout Europe, including concerts in London's Royal Festival Hall and Westminster Cathedral; King's College, Cambridge; Chartres Cathedral; Roskilde Cathedral (Denmark); St. Laurenskerk, Alkmaar (Netherlands); as well as the famous Hildebrandt instrument in Naumburg, Germany, that Bach examined in 1746. She enjoys tailoring programs to different instruments, as is evident from her recordings of Italian and Spanish music on historical organs. Her playing is informed by research into obscure repertoire and performance practice, although she does not limit herself to early music. She gave performances of organ works by Ligeti in the presence of the composer, and she has been an advocate for music by Margaret Sandresky and Ofer Ben-Amots. Her recording of Chen Yi's organ concerto with the Singapore Symphony was released in 2003 on the BIS label.

Kimberly Marshall is often invited to perform at conventions and festivals. She has been a recitalist and workshop leader during many National Conventions of the American Guild of Organists since 1994. In 2001, she appeared in Seoul for the Korean Association of Organists and in Toronto for the Royal College of Canadian Organists. She was a featured artist for the 2007 Early English Organ Project in Oxford and for the Oaxaca Historical Organ Festival in Mexico. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University and serves as Director of the ASU School of Music.

Convocation Hall,

Casavant Organ 1978 Stop list

Hauptwerk

Bordun	16'
Praestant	8'
Hohlfloete	8'
Oktave	4'
Spitzfloete	4'
Nasat	2 2/3'
Oktave	2'
Blockfloete	2'
Terz	1 3/5'
Mixture	V
Trompete	8'

Rückpositiv

Gedackt	8'
Praestant	4'
Rohrfloete	4'
Oktave	2'
Quinte	1 1/3'
sesquialtera	II
Scharf	IV
Krummhorn	8'
Tremulant	

Schwellwerk

Offenfloete	8'
Gemshorn	8'
Schwebung	8'
Oktave	4'
Querfloete	4'
Waldfloete	2'
Mixtur	V
Fagott	16'
Trompete	8'
Tremulant	

Pedal

Subbass	16'
Oktave	8'
Gedacktbass	8'
Oktave	4'
Mixtur	IV
Posaune	16'
Trompete	8'
Schalmei	4'

Summary:

3 manuals, mechanical action

36 stops, 51 ranks, computerized memory system

2592 pipes

University of Alberta

For information on University of Alberta Department of Music programs of study, concerts and events, go to www.ualberta.ca/music.

Noon Hour Organ Concerts, Mondays at Noon:
November 16, 2009, January 18, February 8 and March 8, 2010.

Duo Majoya, Marnie Giesbrecht and Joachim Segger, in concert with Alvin Lowrey, Winspear Centre for Music February 5, 2010.

For more information visit www.majoya.com or e-mail marnie.giesbrecht@ualberta.ca

Sundays at 3 gratefully acknowledges the following for their support:

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